

## Objectspace Writing Workshop

14 February 2015

### Call for Applications:

Objectspace is delighted to stage our third writing workshop, led by established and highly regarded international writer, curator and maker Benjamin Lignel. This is a unique opportunity for emerging and established craft and design writers, as well as makers who have a use for describing their practice. Participants will hear about Ben's approach to writing, receive practical feedback on texts that are in development, participate in writing exercises and build relationships with other writers. Benjamin will focus on exploring the non-objective, non-neutral relationship that binds texts to the objects they describe. The workshop will be held from 9am – 5:30pm on Saturday 14 February 2015, most likely at the National Library, Stanley Street, Parnell.

To apply to take part in the workshop, please send a proposal including the following information:

- Your name and contact details.
- A brief description of a short text (around 500 words) in development that you will bring to the workshop. These texts can be (but are not limited to) reviews, essays, or pieces for larger writing projects.
- Your specific goals for the workshop experience.
- A brief description of your involvement in the fields of craft, design and applied art.
- Confirmation that you can attend the day of the workshop.

Applications due Tuesday 27 January 2015

Please email your application to [info@objectspace.org.nz](mailto:info@objectspace.org.nz)

Enquiries can be made to [philip@objectspace.org.nz](mailto:philip@objectspace.org.nz)

Selections will be confirmed by 20 December 2014. Objectspace aims to provide opportunities for writers working within the fields of craft, design and applied art, and so eligibility is given to writing projects that will contribute to discourse in these fields. Please note that the workshop is fully catered and a nominal fee of \$20 per person is required. Attendance is free. Participants will need to bring their own laptops or writing materials.

Benjamin Lignel is a French designer, writer and curator. He is a co-founder of *la garantie, association pour le bijou*, a French association with a mission to study and promote jewellery. In this capacity, he helped program and organise the 44th Zimmerhof symposium (2012) in Germany as well as "Bijou(x). Les Pratiques contemporaine à l'épreuve de leur discours" (2014) a two-day symposium hosted by Paris College of Art. He has contributed to magazines and publications and is a member of *Think Tank. A European Initiative for the Applied Arts*. He has been the editor of *Art Jewelry Forum* since 2013 and is currently working on a book on exhibition-making. Benjamin visited New Zealand in 2014 as the guest of Creative New Zealand and Objectspace and is returning in 2015 as a contributor to the *Handshake2* project organised by Peter Deckers

