

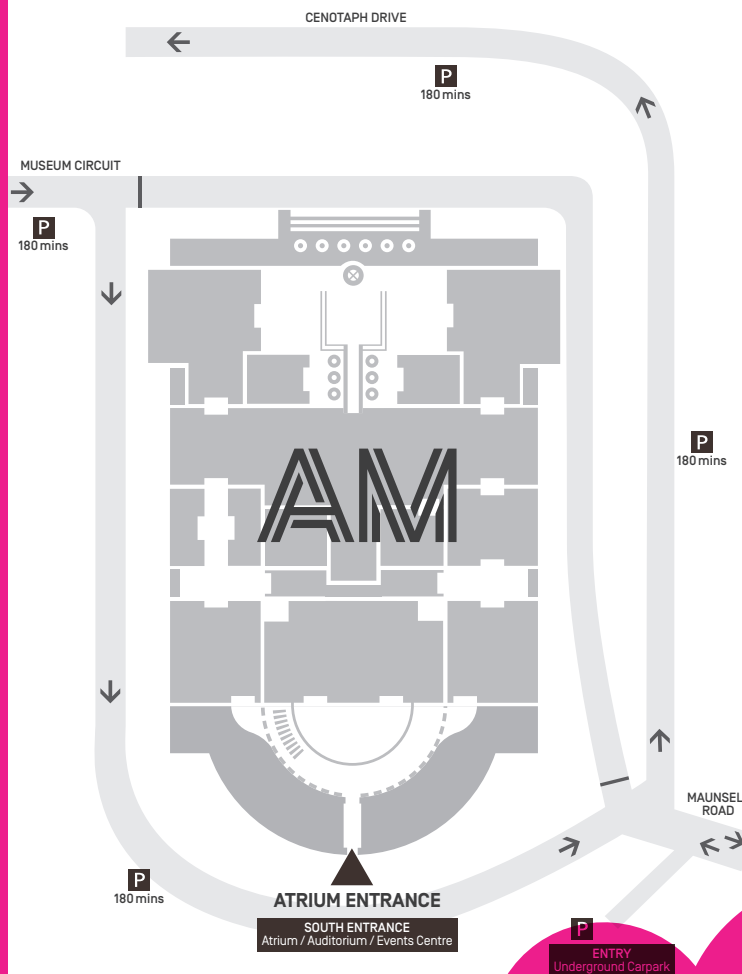
OBJECTSPACE'S TALKFEST IS AN OPPORTUNITY FOR MAKERS, DESIGNERS, STUDENTS, TEACHERS, CURATORS, WRITERS AND COLLECTORS TO COME TOGETHER AND TALK ABOUT CURRENT IDEAS. THE 2014 TALKFEST THEME IS WHO'S DOING THE TALKING. THIS YEAR A LINE-UP OF LOCAL AND INTERNATIONAL MAKERS, CURATORS AND COMMENTATORS TALK ABOUT 'TALKING' AND CONSIDER THE WHO, WHAT, WHERE, WHY AND HOW OF TALKING.

Keynote speaker is Ben Lignel who is visiting New Zealand as the guest of Objectspace and Creative New Zealand. Ben is an internationally known writer and curator who is acknowledged as a leading thinker about contemporary craft. He is a member of Think Tank: A European Initiative for the Crafts and since 2013 is the Editor of Art Jewelry Forum.

Objectspace is delighted that this year's Talkfest is presented in collaboration with and at Auckland Museum.

Ben Lignel
Damian Skinner
Pauline Bern
Finn McCahon-Jones
Warwick Freeman
Linda Tyler

Richard Orjis
Martin Poppelwell
Lauren Winstone
Henry Davidson
Moyra Elliott
Andrew Clifford



2014 OBJECT SPACE TALK- FEST

Ben Lignel
Damian Skinner
Pauline Bern
Finn McCahon-Jones
Warwick Freeman
Linda Tyler
Richard Orjis
Martin Poppelwell
Lauren Winstone
Henry Davidson
Ivan Anthony
Andrew Clifford

**4_5 JULY
AUCKLAND
MUSEUM**

**WHO'S DOING
THE TALKING?**

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THE TALKING?**

Objectspace

Objectspace
8 Ponsonby Rd
Auckland
09 376 6216

info@objectspace.org.nz
www.objectspace.org.nz



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creative nz
ARTS COUNCIL OF NEW ZEALAND - TOI AOTEAROA

AM

TAMAKI PAENGA HIRA

AUCKLAND WAR MEMORIAL MUSEUM

2014 OBJECTSPACE TALKFEST PROGRAMME 4–5 JULY AUCKLAND MUSEUM

Friday 4 July
Auckland Museum South Atrium

→ 6.45pm

Auckland Museum Applied Arts Gallery
open to Talkfest participants

→ 6.30pm

PECHA KUCHA NIGHT AUCKLAND IN COLLABORATION WITH OBJECTSPACE

Fixated on objects, making, design? This is your chance to tell others all about it. Each presenter can show 20 slides, each for 20 seconds and gets just 6.40 minutes to make their presentation before the next presenter is up. A highlight of the 2013 Talkfest was the packed out Pecha Kucha night. Send a short description of your proposed presentation and how it links to the world of objects/craft/design to info@objectspace.org.nz by 16 June.

Event facilitated by Pecha Kucha. Gold coin donation.

PechaKuchaNight™

Saturday 5 July
Auckland Museum Auditorium

→ 11am

Keynote Address:

DIFFERENCE AND REPETITION – BENJAMIN LIGNEL

"Contemporary craft often finds in the singular form of the unique piece a way out of its destiny

as common object.... Practitioners at times utilize whatever is generic in craft's inventory of forms, whatever is repetitive in its gestures, or redundant in its production to lay the foundation of an œuvre that is both singular and generic. This tension between the singular and the generic affects the entire practice of contemporary craft."

Benjamin Lignel is an internationally respected writer and curator, as well as practitioner, operating on the global stage and at the leading edge of thinking about craft, particularly contemporary jewellery. Based in France he is currently the Editor of [Art Jewelry Forum](#) and a member of [Think Tank: A European Initiative for the Crafts](#). He is in New Zealand at the invitation of Objectspace and Creative New Zealand supported through the Te Manu Ka Tau programme.

Auckland Museum Curator of Applied Arts Dr Damian Skinner will lead a discussion following [Difference and repetition](#).

→ 1pm

TALKING OBJECTS

Objects in the collection of the Auckland Museum are doing some talking. Senior jeweller Pauline Bern discusses works in the Museum collections that have 'talked' to and inspired her very distinctive practice. Auckland Museum Curator Finn McCahon-Jones talks about the language of materials with reference to Auckland Museum's applied arts collection.

→ 2pm

TALKING TO THE WORLD

[Wunderruma](#), an exhibition of contemporary NZ jewellery curated by jewellers Warwick Freeman and Karl Fritsch, was presented in a prestigious Munich gallery in March 2014. Each March Munich becomes the world HQ of contemporary jewellery and [Wallpaper](#) magazine despatches their jewellery correspondent. Curator Warwick Freeman talks about having, and shaping, a conversation with the world about our contemporary local practice and how wunderkammer inspired 'collage curating' influenced him. [Wunderruma](#) is on exhibition at the Dowse, 21 June–21 September, it's only NZ venue.

→ 2.30pm

THE CRITICAL ARTICLE AND THE CIRCUITOUS ROUTE OF THE WOZZLEM BIRD.

Internationally renowned local curator and commentator Moyra Elliott talks about critical writing. What is it and why do we need it? Or do we need it? Is it simply sorting the wheat from the chaff or keeping editors and their readers happy? Is it only being mean about someone's work or is it more than this?

→ 3pm

'CERAMICS ARE THE NEW VIDEO'

On 14 May Jim and Mary Barr commented on their blog "Who'd have imagined that it would be ceramics that would help return personality and eccentricity into the contemplation of art". In this session, convened by Linda Tyler, visual arts practitioners Richard Orjis, Martin Poppelwell, Lauren Winstone discuss their own practices which include ceramics. Henry Davidson, curator of [Campaign Furniture](#) at the Dunedin Public Art Gallery — inspired by its Decorative Arts Collection — talks about his project and they all muse on the reasons why we are experiencing a 'ceramics are the new video' moment.

→ 3.30pm

NEW VOICE – TE URU WAITAKERE CONTEMPORARY GALLERY

Te Uru Waitakere Contemporary Gallery is the new name for Lopdell House Gallery which is the home of one of The Portage Ceramics Award. In this session Te Uru Director Andrew Clifford talks about the opening, later in 2014, of the much enlarged and renamed Gallery and their programming plans and relaunching under their new name.

→ 3.50pm

INFORMATION TO SHARE – YOU BRING YOUR NEWS TO SHARE

Talkfest wrap up