1970s

Roy Mason, Margie Phillips, Ruth Baird (Schofield) and Michael Ayling to open a jewellery shop in the old Purdeu Perfume premises at 6 Lorne Street in Auckland City. Michael Guy, who joins afew months later, is the sixth member in what becomes Fingers. The shop opens on 22 November 1974, offering jewellery priced from \$4 to \$40.

The name captures the era's fascination with the handmade object, and the desire of craftspeople to live from the work of their hands. Through Fingers these jewellers hope to create a 'New Zealand feeling for modern jewellery', and encourage people to choose something that captures their imagination and personality, rather than a conventional diamond ring.

The diversity of jewellery found in Fingers spanned from talismans and amulets informed by alternative belief systems, through to punk and pop art. These are all part of the unexpected cultural stew that made Fingers notable

Jewellery from the 1970s

- Warwick Freeman, Mattress, 1978, collection of the artist
- Warwick Freeman, Their Day, 1977, collection of the artist
- Michael Guy, Peacock, 1975 collection of Peta Tearle Alan Preston, Shell Necklace, 1979.
- collection of the artist Roy Mason, Hemmingway Locket,
- 1973, collection of the artist Roy Mason, Benevolence Talisman 1968, collection of the artist
- Margie Phillips, Mermaid Pendant, 1975, collection of the artist
- 9 Ruby Gash, Necklace, 1978,

10 Ruby Gash, Lizard Brooch, 1978, 11 Daniel Clasby, Brooch, 1977, 12 Warwick Freeman, Thumb Tack, 13 Warwick Freeman, Silver Prison,

- Martin Sutcliffe, Egyptian Necklace, 1977-78, private collection
 - Brooch, 1978, collection of the artist 15 Alan Preston, Book of Kells brooches,
 - 1978, collection of the artist 16 Alan Preston, Enamel Earrings, 1979, collection of the artist
 - 17 Felicity West, Brooches, 1975-76, collection of the artist

collection of Alan Preston

collection of Alan Preston

collection of Alan Preston

1978, collection of the artist

1978, collection of the artist

14 Alan Preston, Rocket & Ice Cream

- 18 Wallace Sutherland, Bush Lawyer Ring, 1978, collection of Ruth Baird
- 19 Wallace Sutherland, Fuchsia Ring, c.1979, collection of Ruth Baird 20 Roy Mason, Organic Curl Ring, 1975,
- collection of the artist 21 Margie Phillips, Reverie Ring, 1974, collection of the artist

22 Margie Phillips, Kelp Ring, 1974, collection of the artist

- 23 Margie Phillips, Surge Ring, 1975, collection of the artist
- 24 Ruth Baird, Ring, 1979, collection of the artist
- 25 Ruth Baird, Ring, 1972-1973,
- collection of the artist 26 Daniel Clasby, Ring, 1976, collection of Alan Preston
- 27 Alan Preston, Ring, 1970s, collection of the artist 28 Alan Preston, Ring, 1970s, collection
- of the artist 29 Alan Preston, Ring, 1970s, collection
- of the artist 30 Warwick Freeman, Trap Bracelet, 1977, collection of the artist

Fingers, 1985

This short programme was made for the television arts programme Kaleidoscope in 1985 and features the Lorne Street shop. Kaleidoscope was a magazine-style arts show which ran from 1976 to 1989.

Courtesy Fingers

FINGERS: JEWELLERY FOR AOTEAROA **NEW ZEALAND**

40 Years of Fingers Jewellery Gallery

On 22 November 1974 five jewellers opened Aotearoa New Zealand's first contemporary jewellery gallery in a narrow shop at 6 Lorne Street in central Auckland. The establishment of the Fingers jewellery co-operative was a response to the challenge of making a living from their craft while remaining true to the alternative spirit of the 1970s. 40 years later, and around the corner in Kitchener Street, Fingers is one of the oldest jewellery galleries in the world and is the longest operating craft gallery in Aotearoa New Zealand.

Fingers is particularly renowned for its 'house style' of the 1980s, now often known as the Bone Stone Shell movement. The story presented in *Fingers*: Jewellery for Aotearoa New Zealand is much wider than this. These are stories of jewellery with diverse cultural references, connections to the alternative social movements, the exploration of new materials and engagement with the visual arts zeitgeist through to the plurality of 2014 practice.

Since Objectspace opened Fingers has been an active supporter of our work and so it is a real pleasure for Objectspace to stage this celebration of 40 years of achievement. Fingers: Jewellery for Aotearoa New Zealand is curated for Objectspace by Finn McCahon-Jones and the accompanying important history Fingers: Jewellery for Aotearoa New Zealand is written by Damian Skinner and Finn McCahon-Jones. Objectspace wishes to congratulate Finn and Damian for their fine work in telling this important story. We want to thank the current Fingers partners for their support of this project. Ruth Baird and Alan Preston. Objectspace would also like to thanks all the lenders who have kindly loaned works, Creative New Zealand, through the Arts Leadership Programme, for their support together with the support received from Auckland Council, the ASB Community Trust and the Objectspace Donors.

Fingers has had a massive impact on the development of New Zealand contemporary jewellery and it is a national and international magnet for collectors and enthusiasts interested in sophisticated contemporary making. Works by a number of its current and former partners — and exhibitors — are held in private and public collections in the world. In 2014 established and emerging New Zealand jewellers are regular participants in the global jewellery community. Without Fingers, large parts of the history that have led to this moment would be unimaginable

Philip Clarke, Director

22 November 1974: Fingers opens

1975: Daniel Clasby: A New Perspective on Body Sculpture

To 15 June Alex McNeill: Hollowware and Opened 30 July

Paul Mason: Jewellery Fingers Group Exhibition, Dunedin Public Art Gallery Opened 9 August

1976: Fingers Group Exhibition, CSA, Christchurch 4-19 September Chaia Fein and

Derek Hampton Jewellery For 7-25 November Fingers Group Exhibition, New

Zealand Academy

of Fine Art,

Wellington

1977:

Fingers Group Exhibition, Pofflatt 6-19 May Lapis Lazuli

16-30 August Wallace Sutherland: Flora and Fauna Opened 21 August

Workshop: Physique

1978: Fingers Group

Exhibition Nambassa Festival, January Group Exhibition:

Guaranteed Trash

Punk Joolry Show Opened 1 May Ruby Gash: Jungle Jeweller Opened 28 May

Fingers Group Exhibition, Galerie Legard, Wellington 16-27 October

1979: Group Exhibition: Spring Collection

17-25 September Group Exhibition: Worn Out Art 25 September -13 October

1983: 1980:

Group Show:

Precious Little

Opened 10 March

by Nick Charlton

Group Exhibition:

Group Exhibition:

Group Exhibition:

27 September -

Fingers Group:

Art Museum

29 October -

28 November

Dave Hegglun

1-19 November

22 October

Paua Dreams

To 16 October

1982:

1981:

Chris Tabuteau: Chain Mail 26 March - 14 April Crowns by Warwick Group Exhibition: Opened 25 July Jenny Pattrick

Opened 22 August 1984:

Brian Adam: 30 March - 24 April Face Furniture 6-24 August Richard McLachan: Reflections 27 August -

1985:

Group exhibition:

17 June - 8 July

4-23 November

14 September Group Exhibition: 17 September 6 October

> 6-27 July Alan Preston 3-16 August Peter McKay

4 September Fingers moves to the new gallery in Kitchener Street, which opens on Sunday 11 October

New Jewellery by Elena Gee & Michael Couper

1986:

Jewellery by Kobi Bossharo 14 April - 2 May Group Exhibition: New Veneers New Jewellery 12 - 30 May

Bone Jewellery by Hamish Campb 1-22 September

1987: Helen Holmes and Mathew vor

2-20 March Warwick Freeman: Fern, Fish, Feather, Rose 15 June - 3 July Inia Taylor:

Forged Metals 25 April - 14 May Group Exhibition \$100 Under 30 May - 18 June 17 August -Kobi Bosshard

11-31 October

Pauline Bern, Annelid Enigma Joan Atkinson Segmented Jewellery: Matthew 2-21 November von Sturmer Wallace Sutherland

16 November -

1988:

Derek March:

Group Show:

11-30 April

Louise Maich:

Bodyworks

4-30 April

Jewellery by

Kobi Bossharo

Peter Woods:

14 April - 2 May

and Georg Beer:

20 June - 9 July

11-30 July

Jewellery

1-27 August

Paul Annear: Jade

Johannes Kuhnen

and Helen Aitken:

Hollowware and

Stone:Bone:Shell

– New Jewellery

14 March - 2 April

4 December 1987

Buttons and Beads 27 October -

September

Rock Erosion: Stone Carvings by John 27 November

1989:

Monika Rikken, Helen Holmes. Richard Tarrant Group Exhibition:

New Medals 1-21 May Johnny Newbery, Andrea Daly, Frances Battersby: Jewellery and

31 July – 20 August An Exhibition of Recent Work by Stephen Mulgu 21 August - 10

Robert Baines: The Waikato Pieces 11-30 September

Student Work: An Exhibition of Jewellery by Graduating I 29 August - 24 Students from Waikato Polyte & Carrington

Warwick Freeman 26 November

18 December

10-30 April

September 3-21 September

Kobi Bosshard: Greenstone, Ringstone. Brickstone 24 September 14 October Group Exhibition

Alan Preston:

Oceans Apart

Andrea Daly:

Scarecrows/

15 April - 11 May

Warwick Freeman

13 May - 8 June

Genuine Reason

Richard Tarrant:

10-29 June

Noncents

Group Exhibition:

Emblems 1985–1990

To 13 April

2-22 October Derek March: Light, Life, Blood 23 October -12 November

Group Show: Christmas Pres 13 November -3 December

New Jewellery in the New Year 27 December 31 March

1990: Group Exhibition: 23 July - 19 August

From the Heart: Paper Jewellery by Leading Australian Jeweller Rowena 20 August -

2 September The Dance of the Drum (and othe powers from withi By Mr Pricey

To 27 July Dan Kelly: Little Births from the 29 July - 17 August

Pauline Bern: 19 August -7 September Group Exhibition:

Chains Change

9-29 September

Kate Ewing: Face Things 10-14 October Medallions Group: 14-27 October

Medallions '90 1992: 29 October -18 November Brian Adam An Exhibition 1991: of Eyewear
3-29 February

Group Exhibition: 18 Months Later 4-23 May Group Exhibition:

25 May - 13 June John Edgar: Making Ends Meet 14 September 30 October

27 October -

14 November

Andrea Daly:

1-20 February

Madonna and Child

Frances Battersby

New Work from

Japan Kanzashi

18 February -

11 March

Kushi: Haircombs

1993:

4-23 October Group Exhibition: Brian Adam: Sound in Jewellery 5-24 October 25 October -13 November Peter McKay: Concerning

1994:

Group Exhibition: Lynn Kelly:

30 May - 25 June 1-27 August Stacks: New Work by Lisa Walker 29 August - 23

John Edgar: Light Relief 26 September 21 October Group Exhibition:

Now and Then 31 October -19 November

1995:

Alan Preston: From Open Hear 28 February -25 March Pam McKelvey:

To 22 April From Stock 22 May - 17 June

Group Show: Fingers Annual Contemporary Jewellery Show 19 June - 14 July

Stephanie Lamber 14 August -10 September

11 September -8 October

> Tania Patterson 9-29 October Group Show: Bones

2 December Brian Adams:

To 9 December

1980s

The 1981 exhibition Paua Dreams kicks off an amazing period where Fingers jewellers consistently connect to the cultural zeitgeist. Bone and pāua shell become symbols of national identity, changing from trinkets given away to tourists, to materials we keep and wear ourselves with pride. These exhibitions trigger a feature article in Metro about the 'new jewellery' coming out of Lorne Street.

Shows like Souvenirs (1984) and Emblems (1985) explore the wearer as a platform for political and social expression. New Veneers (1986) taps into a 1980s aesthetic influenced by Memphis design. Natural materials and the forms of Pacific iewellery are fused with new materials such as titanium and acrylic to create adornment for a sophisticated urban lifestyle.

- 81, collection of the artis
- the artist
- collection of the artist of the artist
- of Miranda Joel
- collection of the artist
- collection of the artist

- 2 Elena Gee, Microwave with Breakfast, 5 Ruth Baird, Rangitoto Brooch, 1984,
- collection of the artist 5 Alan Preston, Coconut Shell and Pāua Necklace, 1981, collection of
- 8 Roy Mason, Necklace, 1981, collection
- Jewellery from Souvenirs Alan Preston, Breastplate, 1984
- 3 Elena Gee, Ball Pendant, 1984,

- of the artist
 - 6 Roy Mason, Sun of Man, 1984 (remade 2014), collection of the
 - collection of the artist

- Jewellery from Emblems Alan Preston, Rainbow Warrior, 1985,
- 2 Derek March, Passion Medallion, 1985, collection of the artist
- 4 Alan Preston, Earrings, 1985,
- collection of the artist 6 Roy Mason, Is The Good We Leave For The Future Our Heaven? 1985,
- 7 Elena Gee, Single Earring, 1985, collection of the artist

Jewellery from New Veneers

- 3 Pauline Bern, Arm Piece, 1986, collection of the artist
- of the artist 5 Michael Couper, Brooch, 1986,
- 6 Brian Adam, Coconut Rough, 1986, collection of the artist 7 Brian Adam, *Earrings*, 1986, collection
- 8 Elena Gee, Titanium X Brooch, 1986, collection of the artist
- 9 Elena Gee, Necklace, 1986, private collection 10 Matthew von Sturmer, Necklace &
- Smith 11 Ruth Baird, Necklace, 1986, collection
- 12 Nick Charlton, Necklace, 1980s,

14 Roy Mason, Beach Squitter Necklace,

1986, collection of Warwick Freeman 15 Warwick Freeman, Pakohe Cross, 1986, collection of the artist

Jewellery from the 1980s

- 1 Warwick Freeman, Earrings, 1981, collection of the artist 2 Warwick Freeman, Paua Leopard
- Skin, 1981, collection of the artist 3 Helen Holmes, Brooch, 1987, collection of Warwick Freeman
- 4 Kobi Bosshard, Jewellery Set, c.1989, collection of Warwick Freeman 5 Kobi Bosshard, Brooch, 1985/86,
- private collection 6 Elena Gee, Box, 1988, collection of the artist
- 7 John Edgar, Necklace, 1980s, collection of Dr Jill Smith 8 Nick Charlton, Brooch, 1984-88,
- collection of the artist 9 Nick Charlton, White Face Brooch, 1984–88, collection of the artist
- 10 Warwick Freeman, Breastplate, 1984, collection of the artist

Jewellery from Paua Dreams 4 Ruth Baird, Brown Stones and 1 Brian Adam, Glasses, 1981 (remade Shell Necklace, 1984, collection 2013), collection of the artist

- 3 Pauline Bern, Seascape, 1981, collection of the artist 4 Alan Preston, Enamel Earrings, 1981,
- 6 Warwick Freeman, Necklace, 1981, collection of Alan Preston 7 Warwick Freeman, Pāua Tabua, 1981,
- 9 Roy Mason, Necklace, 1981, collection
- 2 Warwick Freeman, Nape Disc and
- Bead, 1984, collection of the artist

- 7 Roy Mason, New Zeal Earring, 1984,

- collection of the artist
- 3 Warwick Freeman, Aotearoa: Biting The Hand Badge, 1985, collection of the artist
- collection of the artist 5 Roy Mason, Liberated Kiwi, 1985,
- collection of the artist

- 1 Roy Mason, This Land Is Dying For You 1986 collection of the artist 2 Pauline Bern, Swivel, Pivot Rings,
- 4 Pauline Bern, Fibula, 1986, collection
- collection of the artist
- of the artist
- Earring, 1986, collection of Dr Jill
- of Annie Whittle
- collection of Dr Jill Smith 13 Elena Gee, Yellow Shell Necklace, 1986, collection of the artist

12-26 July Kobi Bosshard: 2-31 August Georg Beer: New Work

Ruth Baird:

15 March - 3 April

Group Exhibition:

21 June - 10 July

23 August -

11 September

Brian Adam:

26 October

13 November

Roy Mason:

Here and There

Three Recent Ideas

Grant Thompson

Double Vision: Work by Jason Patterson

13 November

The move to Kitchener Street in October 1987 ushers in a new level of professionalism for Fingers. The gallery focuses on individual jewellers showing bodies of work, a model more closely aligned to the fine art dealer gallery. Exhibitions like Genuine Reasons for Selling (1991) make the point that Fingers is committed to selling quality, affordable jewellery that appeals to the consumer/wearer

The 'Fingers style' gives way as a new generation of jewellers, many who have graduated from tertiary craft courses, begin to exhibit their jewellery at Fingers. Individual practices become more important than the shared cultural and political references of the Bone Stone Shell movement that shapes Fingers jewellery in the previous decade.

Jewellery from Genuine Reason for Selling

- 1 Roy Mason, Ode to Erica Badu, 1991, collection of the artist
- 2 Ruth Barid, Ginko Necklace, 1991,
- collection of the artist 3 Elena Gee, Single Earring, 1991,
- collection of the artist
- Elena Gee, Single Earring, 1991, collection of the artist 5 Brian Adam, Reactors, 1984 (remade
- 1990), collection of the artist 6 Brian Adam, *Turtles*, early 1980s,
- collection of the artist 7 Lynn Kelly, Bangle, 1991 Collection
- 8 Lynn Kelly, Gold-lined silver ring, 1991, collections of the artist

Jewellery from the 1990s

of the artist

- 1 Georg Beer, Brooch, 1990s,
- collection of Warwick Freeman 2 Paul Annear, Earrings, c.1991-93,
- collection of Laurence Fearnley Paul Annear, Necklace c.1991-93, collection of Laurence Fearnley

- - collection of the artist Hamish McWhannell, Lone-Star badge, c.1991-92, collection of Andrea Daly
 - 6 Matthew von Sturmer, Brooch, 1990s, collection of Dr Jill Smith
 - 7 Andrea Daly, Raunchy Angels, 1991,
 - collection of the artist 8 Ruth Baird, Earrings, 1991, collection
 - of the artist
 - 9 Brain Adam, Earrings: Sputnik
 - Series, 1990, collection of the artist 10 Andrea Daly, Rosary Beads (Womyn on cross in Garden of Eden), 1990,
 - collection of the artist 11 Brian Adam, Rare Fruit, 1997,
 - collection of the artist 12 John Edgar, Badge (#95), 1994,
 - collection of the artist 13 Penelope Barnhill, Necklace & Earrings, 1994, collection of

collection of Roy Mason

Dr Jill Smith 14 Helen Holmes, Brooch, 1990,

- 15 Warwick Freeman, Green Star, 1991, 4 Elena Gee, Red Cross, 1998, collection of Fingers
 - 16 Warwick Freeman, Rangitoto Heart,
 - 1992, collection of Fingers 17 Warwick Freeman, Leaf Cross, 1994
 - collection of Fingers 18 Warwick Freeman, Gull Cross, 1994,
 - collection of Fingers
 - 19 Tanya Patterson, Weta Brooch, c.1995–96, collection of Andrea Daly 20 Grant Thompson, Necklace, c.1997-
 - 98, collection of Andrea Daly 21 Peter McKay, Fish Brooches, 1994,
 - private collection 22 Jane Dodd, Landscape Brooches,
 - 1997, collection of the artist 23 Andrea Daly, Bird Womyn Brooch,
 - c.1995-97, collection of the artist 24 John Edgar, Chain, 1991, collection

The Vase

"The Fingers vase was usually flower filled and exuded a powerful aura because of its singularity and unlikeliness within the sober, sophisticated interior. Interestingly, the vase and much of the jewellery were in conversation; the iridescent glazing on the vase echoing the iridescence of the pāua. Both bore significant Pacific references: the tropical fish that were the inspiration for the vase, conceivably inhabiting the same isles as the turtles that had yielded up their shells for some of the jewellery on display. The representation of naff suburban taste from a slightly earlier period alongside this jewellery practice was paradoxical. But this combination of 'low' taste and 'low' materials seemed to reify what was going on conceptually, a fresh reassessment of both old and new".

http://arts.tepapa.govt.nz/off-the-wall/5814/

1996: Nga Whiriwhiri: Contemporary Jewellery by Gina Matchitt

29 April - 18 May Traditional Weavi by Bubbles Turei, Crissy Kereama 29 April - 18 May

Shelley Lodge: Heart Attack

10-23 June Group Show:

Annual Group Show 24 June - 13 July

Mary Curtis

15-28 July Other: An Exhibition of Contemporary Pacific Neckpieces by Niki Hastings

5-24 August Workshop 6: Exhibition of Contemporary Jewellery Areta Wilkinson, Anna Wallis, Helen

O'Connor, Jane Dodd

7-27 October Lois M Ashton & José M Bribiesca III: Jewellery Artifacts 4-23 November

Wallace Sutherland To 4 December

1997:

Brian Adam: Eyewear — 4 Recent Workshops Opened 20 January

Group Show: Annual Group Show of Contemporary 23 June - 12 July Embrace: New works

by Mary Curtis 13-25 October Past Pacific: New

1998:

Frances Battersby Chokin & Catherine Truman: Invisible Places to Be 13-25 April

Ruth Baird:

Crochet Collars

2-21 November

Group Show: Annual Group Show 22 June - 11 July Tania Patterson: New Works

27 August -15 September Lush: Work by Victoria Jane 7 – 26 September

> Scratching the bv Elena Gee 29 November

1999:

Ostentatious New Works by Mary Curtis 10 – 25 May Deborah Crowe: 12 April - 8 May

Necklaces of Coiled Silver and Gold 8-26 June Fingers Annual Group Show:

Jewellery by Niki Jewellery forHastings-McFall 25 Years 3-15 November 5-25 July Cutouts: New

Brooches and Rings by Kobi Bosshard 2-28 August Out of the Wash

House: New Work by Fran Allison 6-27 September Repetition/

Variation/ Obsession: Tracey Clemen 4-30 October

25 October -6 November Group Show: 925: Fingers 1974-1999

11 December

Ilse Marie Erl:

Cynthia Cousens

8-27 November Surface: Jewellery

Fingers Annual

Rainer Beneke Ann Visser:

2001:

The Lure of Metal:

Recent Work 27 November -2 December

21 January -9 February

2000:

Lisa Walker and Karl Fritsch 10-22 February Steph Lusted 12-24 June Group Show:

Group Exhibition 10-29 July Ann Culy and

A Cameo of Spring 16-28 October Areta Wilkinson:

Traces: Lynn Kelly and Julie Blyfield

Fran Allison: Assorted Titbits 12-26 February The Bright Paradise

More Schmuck: Karl Fritsch and Lisa Walker 9-28 April Stuff: New Works

7 – 19 May Bright Lights and Concrete:

18-30 September

2-24 March 2001

by Mary Curtis

Ilse Marie Erl 20 May - 2 June Swatches: Joanna Campbell 4-17 June

Group Show: Fingers Annual 9-28 July Soft Lines:

6-19 August Group Show: A Nonevent: The

12 November -1 December Life Sentence 1990-2001

27 December -19 January

Straw into Gold:

Sue Calder nameless shameles and blameless show

Warwick Freeman

2002: Anna Wallis:

New Work 17 - 28 June Suite: The Jewellery Set 2-20 July

Jewellery by Jane Dodd 20 August -7 September Ben Beattie 16-27 September

Ruth Baird: New Work 1-12 October Fingers Annual

Group Show

4-24 November 2003: Lynn Kelly 17 February -

> 1 March Peter McKay 17-31 March Haberdashery: New jewellery by

19 – 31 May Alan Preston: Walking along Muriwai Beach

28 July - 9 August

Shelley Norton 12 - 30 August

of the artist

MAN: A Group Show of Jewellery for and about Men 2-20 September Kobi Bosshard:

29 September 11 October TIN YEARS: Workshop 6 Celebrates its Ten Year Anniversary 13-25 October Fingers Annual

Ten Special Rings

4-15 November 2004:

> Imprint: Jeweller by Rainer Beneke 9-21 February 22 Reasons: An Exhibition of contemporary jewellery by Lynn Kelly, Belinda Hager,

12-24 April Random Findings Fran Allison 31 May - 12 June At the Beach: Barry Clark

13-26 June

The SOUTH Project: Chris Charteris, Jane Dodd, John Edgar, Warwick

Hall, Niki Hasting

McFall, Lynn Kelly,

28 June - 10 July

Popular Science:

Alan Preston:

Road Works

Jewellery by

and Jane Dodd

11 September

New Work by

Mary Curtis

JamFactory

(Adelaide): Two

Degrees South

4-16 October

Sandra Bushby

Fingers Annual

8-20 November

Cut Outs:

26 October -

6 November

Made in Waterview:

13 – 25 September

Anna Wallis

30 August -

Alan Preston

Lynn Kelly: Exotic or Not? 17-29 January Pauline Bern: The Ring Project 14-26 February Andrea Daly:

2005:

Drawing Angel 30 July - 21 August 21 March - 2 April Tania Patterson: 16-28 May Areta Wilkinson

Legere To Gather 7-18 June Brian Adam: Finger Rings 4-16 July

Karl Fritsch: Blind Diamonds and Rough Rubies 18-30 July Swatches 2: Brooches of Silve & Gold by Joanna

8-27 August Weeds: Fran Allison, Andrea Daly, Shelley Norton, Lisa Walker 19 September -1 October

Kobi Bosshard and Peter Mckay 10-22 October Fingers Annual Group Show

14-26 November

2006:

Renee Bevan: Never A Rose Like You 27 March - 8 April Metrosideros Robusta: Karl Fritsch 10-29 April

Jonathan Hopcroft Jewellery for the Real World 12-24 June

World: Works by expatriot New Zealand Jewellers Roseanne Bartley, Kirsten Haydon, Vicki Mason, Lisa

Walker 26 June - 8 July 20 years of United Jewellery Design: Works by Leading 24 July - 5 August

Stolen Jewels: Renee Bevan, Sandra Bushby, Octavia Cook. Peter Deckers 21 August -2 September Areta Wilkinson

Journey-work

13-25 November

23 October -11 November Fingers Annua

2007: 2008: Belinda Hager: Anna Wallis: Somewhere in New Work Time and Space 18 February 5-17 February 1 March Christine Butler New Necklaces 3-15 March

25 June - 7 July Workshop 6 Crystal Karl Fritsch, Lisa Walker: New Work 17 August - 1 Dodd, Helen September

O'Connor, Anna PERMIT: Annual Wallis Fingers Group 7-20 April Exhibition Jason Hall: Shield 24 September -6 October 19 – 31 May

Tatjana Panyoczki: Sharon Fitness Lucky Draw M.I.T. Graduating 15-27 October Student Award Recipient: Play Stone: Ben Beattie, 7-19 July John Edgar, Anna Whitley: Warwick Freeman, Jason Hall, Craig Board Meeting 15-28 September McIntosh, Alan

Preston, Tim Royal

Rob Upritchard

29 October -

10 November

Helen Britton 3-15 November Fingers Annual 17-29 November

2009:

Elfi Spiewack: Bone, Hearth and Fire 2-14 February Radiate: New Jewellery by Mia Straka 23 February

7 March Anniversary Show Octavia Cook, Jane Alan Preston Pitt Street Methodist Church 9 March - 4 April Jacqui Chan's Exotic Blend

> 20 April - 2 May Glean: Pauline Bern 18 – 30 May 2009 Graduating Students Awar 13-25 July

Kate Barton: Under

Construction

19-31 October 13-24 September Fingers 35th Annua 15-30 November

2010: Joanna Campbell

The Compendium

Good as Gold 22 February 13 March Jane Dodd: New Work 7-18 March 17 – 28 May Karl Fritsch:

Finale of Contemp-30 May - 10 June The Gold Award 28 June - 17 July 3-22 July 2010 Graduating 2011 Graduating Students Award Students Award 2-21 August 1-12 August Lynn Kelly:

Jewellery inspired by New Zealand 23 August - 3 September Jasmine Watson:

Craig McIntosh: New Work 4-15 October Fingers Annual Group Show

15 – 26 November

2012:

2011:

Silke Trekel: 7 February Spatial Structures 7-18 February 4 March Ross Malcolm: Pauline Bern: Home Sweet Home Colonial Goose 4-17 June

Rachel Bell: Post Ringe Zu Verkaufer 25 June - 6 July MatthewMcIntyre-Wilson: Nga Mahanga -16-27 July

2012 Graduating

28 October -

16 November

1974 -

1974 -

1974 -

1974-1976

1974-1976

1975-1982

1976-1977

1977-1979

1978 – 2003

1986-1991

1991-1996

1991-

1977 –

1976-1979, 1984-1985

1984-1988, 1990-1993

Students Award Julia Middleton: 6-24 August (de) Compositi Lisa Walker: Swoo 22 August - 2 1-18 October September Zeitgeist Shrapnei Fingers Annual Renee Bevan, Group Show

Philippa Crane, 3-17 September Lauren Simeoni, Melinda Young: Unnatural Tendencies 3-21 October

Fingers Partners 1974 - 2014

Octavia Cook.

Fingers Annual

Group Show

18 November

Alan Preston

Michael Ayling

Alex (Erena) McNeil

Michael Guy

Daniel Clasby

Nick Charlton

Elena Gee

Paul Annear

Andrea Daly

Michael Couper

Warwick Freeman

Chaia Fein

Roy Mason

Ruth Baird (Schofield)

30 October -

2013: Elfi Spiewack 28 January -

placement-is-everything

8 February Lynn Kelly: Centra 25 February -

Roseanne Bartley: Yesterday, Today, 8-20 April Tatjana Panyzocki La vie est dure sans confiture..

Graduatina Students Award 22 July - 2 August Kvetoslava Flora (aka Flora Sekanova): Project

'Schmetterling'

2014: Marijke de Goev:

Lines, Space, Illusion. Sculpture for the Body 12-28 February STONE 12 March - 2 April

Annual Group Show

9-23 November

2014 Graduating Students Award 8-27 July Workshop 6: 21 Years 11-26 October

10-24 June Nadene Carr: New Necklaces

12 March

8-19 July

12 - 23 August

Gillian Deery: New Works 2-16 September Fingers Annual Group Show

20 October -

11 November

Auckland Council

2000s

Fingers decides to reinvigorate the exhibition programme in 2003 with M A N: A Group Show of Jewellery for and about Men, that returns to the groups show model of previous decades. M A N shows an expanded sense of what it means to be a New Zealand jeweller, as the old identity politics of materials give way to new production techniques, materials and ideas about gender, social issues and

wearing jewellery. The 2000s also signal a shift in local jewellery practice, as Fingers, like the New Zealand jewellery scene in general, begins to directly engage with international trends. Government funding and new jewellery programmes create a portal between Aotearoa and jewellery centers such as Munich, reinforcing the idea that New Zealand jewellery has an active place in international practice.

Jewellery from M A N: A Group Show

of Jewellery for and about Men

2003, private collection

- 1 Renee Bevan, Brooch, 2003 collection of the artist
- 3 Warwick Freeman, Snake Belt, 2003, collection of the artist 4 Rainer Beneke, Pendant, O Superman, 2003, collection of the artist

5 Rainer Beneke, Beauty In All its

Forms Pendant, 2003, private

- collection 6 Ann Culy, DraughtsMAN brooches, 2003, collection of the artist 7 Roy Mason, Amerika Cup Black
- 8 Roy Mason, Fight The Power, 2003, collection of the artist

9 Lisa Walker, *Brooch*, 2003, collection

of Octavia Cook

collection of Jane Dodd

Heart Award, 2003, collection of the

10 Anna Wallis, Camouflage Brooches, 2003, collection of Jane Dodd 11 Justine Pollock, Brooch, 2003,

- 12 Lynn Kelly, Fisherman and cyclist
 - brooch, 2003 remade 2014, collection of the artist 13 Alan Preston, Gamete Brooch, 2003,
 - 14 Octavia Cook, Villain Brooch from Be a Man! 2003, collection of the artist 15 Pauline Bern, Order of Domestic Disorder, 2003, collection of the artist

ection of the artist

Jewellery from the 2000s Niki Hastings-McFall, Sawn Off #1, 2000s, private collection

2 Niki Hastings-McFall, Sawn Off #2,

16 Areta Wilkinson, Brooch, 2003,

collection of the artist

2000s, private collection 3 Lisa Walker, Brooch, 2006, private collection 4 Niki Hastings-McFall, Cash or

5 Alan Preston, Medallion, 2000,

collection of the artist

6 Andrea Daly, Brooch, 2005, collection of the artist 7 Alan Preston, Ring, c.2000-05, collection of Ruth Baird

Credit II, 2008, private collection

8 Elena Gee, Ring, 2001, collection of the artist

9 Elena Gee, Single Earring, 2001,

collection of the artist

collection of the artist

collection of the artist

12 Fran Allison, Brooch, 2002,

- 10 Andrea Daly, Brooch; Earrings, c.2005–06, collection of the artist 11 Roy Mason, Paua Rings, 2001,
- collection of Dr Jill Smith 13 Warwick Edgington, Ring, c.2001-02, collection of Andrea Daly

14 Jane Dodd, Animal Stacks, 2002,

15 Jason Hall, Scroll, 2002, private collection 16 Sharon Fitness, Blame it on the

Boogie, 2002, collection of the artist

17 Ruth Baird, Pohutukawa Leaf Pendant,

2012, collection of the artist 18 Renee Bevan, Rose Brooch, 2010, collection of Andrea Daly

20 Andrea Daly, Necklace, 2012,

collection

19 Jason Hall, Shield, 2008, private

collection of the artist 21 Jose Bribiefca, Rings, 2000s, private collection

Fingers 2014 Pop-up Shop This pop-up exhibition is housed in a cabinet that comes directly from Fingers in Kitchener Street, and it features the kind of work that is sold at Fingers in 2014. All pieces in this case are for sale, and stock will be replenished throughout the duration of the show. Talk to one of the Objectspace representatives for details of how to purchase,

or contact Fingers directly. Fingers Contemporary Jewellery, 2 Kitchener Street, Auckland CBD

09 373 3974 | www.fingers.co.nz

ISBN 978-0-9922577-6-7

At Objectspace 7 November

Curated by Finn McCahon-Jones

Published on the occasion of Fingers: Jewellery for Aotearoa New Zealand 40 Years of Fingers Jewellery Gallery to 20 December 2014

