

ISBN 978-0-9941310-4-1

Published on the occasion of
Chloe Rose Taylor, Still Life Forms
Objectspace 26 May–2 July 2016



Chloe
Rose
Taylor

Still
Life
Forms

Objectspace

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In each arrangement, a pace, a situation, and a self – or selves – outside the frame of the image. A collection of pointed suggestions, or a portrait of sensation.

In this installation by contemporary jeweller Chloe Rose Taylor, an attention to sensation is transposed within a different series of proposals. Rather than a figurative depiction composed within a picture plane, or taking shape, quite simply, as a composite arrangement of objects in space, the sense of feeling, of atmosphere, emerges through the objects themselves, through their surface expressions and a residual awareness of their process of formation. A portrait of the artist as a playfully rigorous hand, happily collapsing symbolic and haptic imaginaries in collaboration with a swag of feisty metals and resin.

And still, this collection of works is also a visual and synaesthetic pun on the nature of an earring itself – the suspended display surface, the tingling of the soundtrack swelling out from the work, and in the repetition of the seashell form, an ear pressed to hear the ocean is captured. An ear, hearing, and its embellishment invigorated by materials full of their own sensual assertions, chattering away and amusing themselves.

Through the forms of still life move the composes of our feeling. An arrangement of relations, of considered repose between surfaces, substances and states of light, not only figure familiar textures of the everyday, but also orientations of reflection and mood. A shifting of one sense of time into another.

Or, *a rose is a rose is a rose*, never simply a rose but *this* very rose leaning in a thicket of branches, against an arrangement of autumn fruit, and *this* watch, *this* vase, *this* light from the window looking out across the sea. The afternoon. A scent of the ocean, and perhaps, of war, or distant party, wavering amongst the weave of a curtain. The spell of the seasons weight in the air.

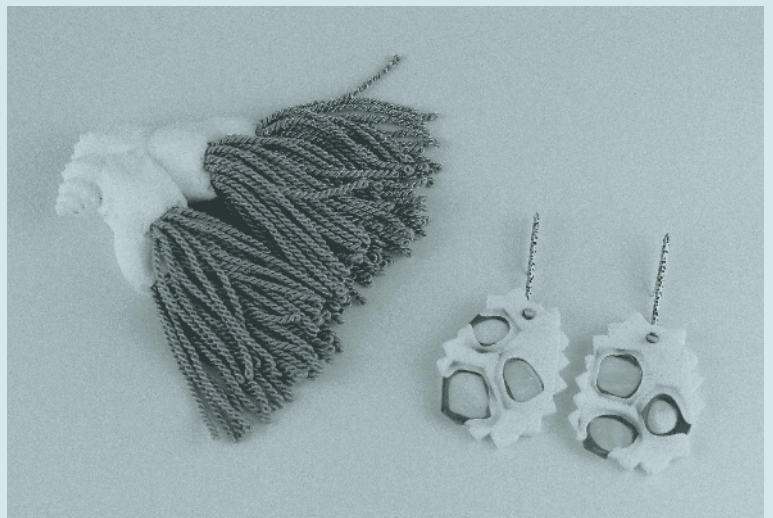
Or,

A knife, a rock, an ashtray, a map

A shell, a bottle, a crab, a peach

Eight lemons, and a sandwich

A towel, an axe, and a soda. Sunset. Faded newspaper, coins scattered among pine cones



Through this process, in which the works shake out a sense of inner life, of material vibrancy encouraged to a form of its own storytelling, there still endures a sense of closeness, a suggested return to proximity with the physicality of the human subject.

Always intended for circulation as personal and decorative objects, the works suggest new feelings, new arrangements, fresh moments of shifting off into the world, new compositions amongst the detritus and foam of our kitchens, bathrooms and windowsills.

Elle Loui is the Assistant Curator at Objectspace

ABOVE

Ninja Turtles Chloe Rose Taylor, 2016

RIGHT

Sea Foam and Cell Cycle Chloe Rose Taylor, 2016

REVERSE

Imperial Leather Chloe Rose Taylor, 2016