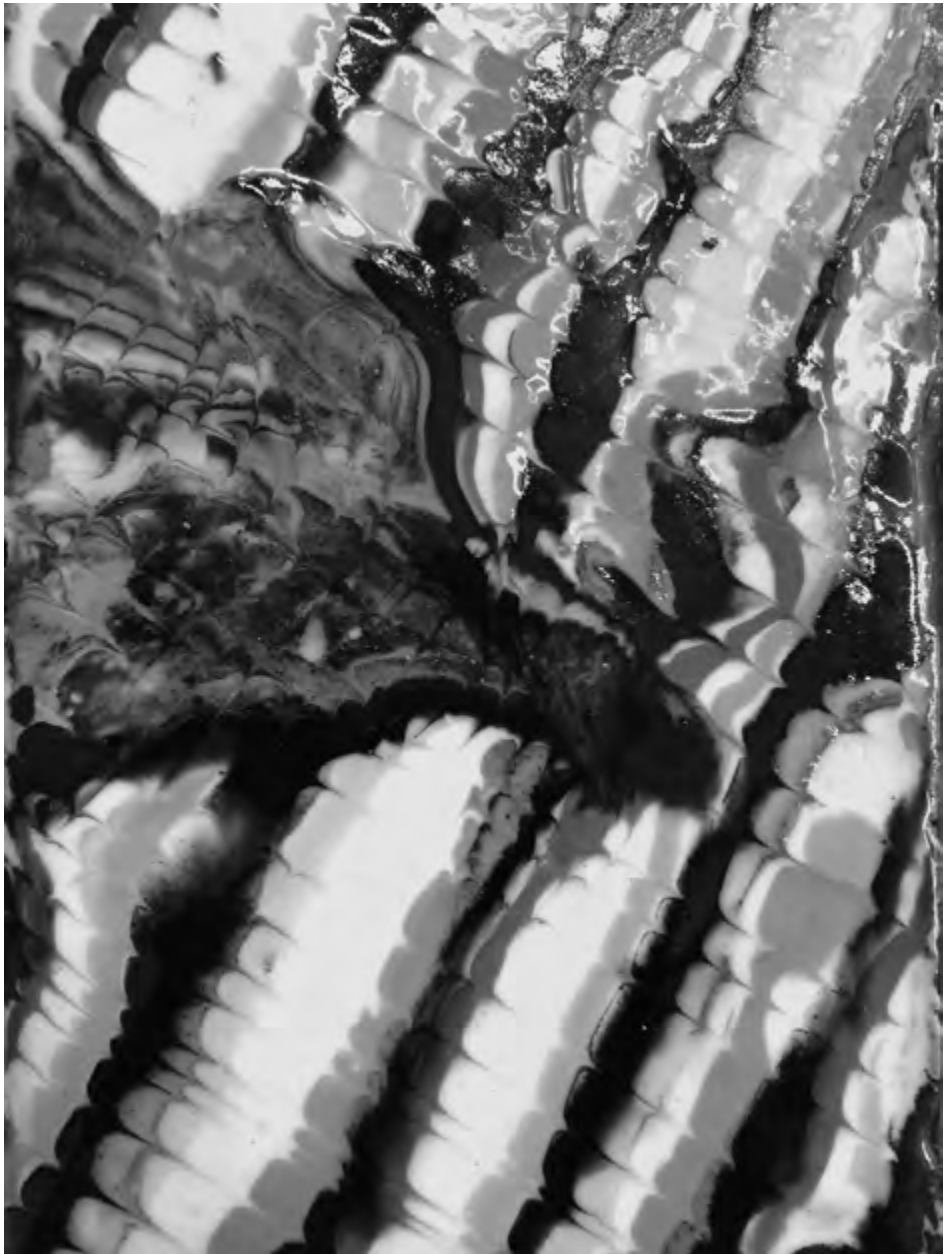


# Auckland Festival of Ceramics 2015



The Auckland Festival of Ceramics operates with the support of  
The Blumhardt Foundation, The Gus Fisher Gallery and Objectspace



**object**space



Established in 2014, the Auckland Festival of Ceramics presents a joined-up programme of ceramics focused events across Auckland in November and December 2015. Festival events cluster around, and support, New Zealand's foremost annual ceramics event, the Portage Ceramics Awards. The Festival brochure assists you to plan your own self-guided programme of visits to a range of public, private and community organisations that are collectively presenting a huge range of new and old ceramics. The 14th November Clayathon is your opportunity to take a guided and catered bus tour to most of the Auckland Festival of Ceramics presenters. The Auckland Festival of Ceramics operates with the co-operation of presenters and the support of; The Blumhardt Foundation, The Gus Fisher Gallery and Objectspace.

# Presenters

Central	Anna Miles Gallery Brendan Adams Front Room Gallery Gus Fisher Gallery Masterworks Gallery Objectspace
South	Auckland Studio Potters
West	Corbans Estate Arts Centre Te Toi Uku Te Uru

Happening on Saturday 14 November 2015 and gathering from 9.15am the Clayathon is a day-long guided and catered bus tour to most of the Auckland Festival of Ceramics venues. Unlike a running marathon Clayathon will be a leisurely guided bus tour that will deliver you to 8 venues in the central and western parts of the city. Highlights will include a visit to the very newly opened Te Toi Uku (art of clay museum) which houses various historic ceramics collections including Crown Lynn Collections. Hearing the Portage Ceramics Award 2015 selector, Ingrid Murphy talk about her selection at Te Uru. Performances will happen at Corbans Estate Arts Centre—a ceramic firing spectacle—and at Objectspace, where Empire of Dirt curator Doris de Pont will perform one of the commissioned texts accompanying the ceramics on exhibition. Works by Campbell Hegan, Ande Barrett-Hegan, Kate Fitzharris, Emily Siddell, Richard Stratton and Paul Hartigan will be on exhibition at Brendan Adams Front Room Gallery, Masterworks, Anna Miles Gallery and Gus Fisher Gallery. Cold and hot drinks will be available at a number of the venues and Clayathon will conclude with complimentary 'drinks'.

# Clayathon

Clayathon will start and finish in the city, enabling participants to utilise either private or public transport options at both ends of the day.

Bookings are essential and payment must be received no later than Friday the 6th of November 2015

Booking and enquiries to:

[gusfishergallery@auckland.ac.nz](mailto:gusfishergallery@auckland.ac.nz)  
09 9236646

Tickets include:

Cost of \$65 includes commentary on board the bus and a paper bag lunch

Payment options:

Mastercard or Visa, cash or cheque payable to Gus Fisher Gallery. Further info will be given on receipt of payment.

Central

Anna Miles Gallery

Dealer Gallery

**Stratton Cabinet**

**13 to 27 November**

**A display of Wellington-based Richard Stratton's intriguing ceramic back catalogue. Stratton is the 2015 guest exhibitor at Te Uru showing alongside the Portage Ceramics Award exhibition.**

**14 November**

**Stratton Tales: a tour of Stratton's ceramic back catalogue narrated by the artist. 19th century NZ wares that have informed Stratton's contemporary work will be on display. Appropriate refreshments will be served from Stratton teapots.**

**Thursdays, Fridays, Saturdays**

**11am to 3pm and by appointment anytime**

**10/30 Upper Queen St, Auckland**

**[www.annamilesgallery.com](http://www.annamilesgallery.com)**

**[am@annamilesgallery.com](mailto:am@annamilesgallery.com)**

**021 471047**



Central

Brendan Adams Front Room  
Gallery



Ceramics gallery and working pottery studio

Campbell Hegan and Ande Barrett-Hegan:  
New works

14 to 21 November 2015

14 November @ 2pm

Opening of an exhibition of new ceramic work  
by Campbell Hegan and Ande Barrett-Hegan,  
with the artists present to talk about their  
work, and the Adams' home and pottery studio  
opened up to tour visitors.

Wednesday to Sunday 10.30am to 5pm

300 Point Chevalier Rd,  
Point Chevalier, Auckland

[www.badams.co.nz](http://www.badams.co.nz)

[brendan@badams.co.nz](mailto:brendan@badams.co.nz)

09 846 0585

Central

Gus Fisher Gallery



The University of Auckland's art gallery, showcasing the research of past and present students, staff, alumni and special guests.

**VIVID: Works by Paul Hartigan**

**30 October to 19 December 2015**

**A large-scale retrospective of leading contemporary artist Paul Hartigan curated by Don Abbott. Including Hartigan's ceramic tableware ranges, Borneo, Erotica and Tattooware.**

**14 November @ 5.15pm**

**Paul Hartigan will talk about his Erotica series.**

**Tuesday to Friday 10am to 5pm**

**Saturday 12pm to 4pm**

**74 Shortland Street, Auckland**

**[gusfishergallery@auckland.ac.nz](mailto:gusfishergallery@auckland.ac.nz)**

**[www.gusfishergallery.auckland.ac.nz](http://www.gusfishergallery.auckland.ac.nz)**

**09 923 6646**

Central

Masterworks Gallery



Gallery specialising in contemporary craft with emphasis on the excellence of the handmade from New Zealand artists.

2 to 25 November 2015

Hands up by Dunedin-based Kate Fitzharris explores the relationship between the earthly and the venerated through her contemplative figures using painterly motifs & found materials. Auckland Clay, Emily Siddell's THINKspace installation translates the use of 'wild clay'—hand-dug local clay—to an urban Auckland context, continuing her ideas of reuse.

14 November @ 3.30pm

Floor talks by Kate Fitzharris and Emily Siddell.

Tuesday to Friday 10am to 5pm,

Saturday 10am to 4pm

71 Upper Queen Street,

Newton, Auckland

[www.masterworksgallery.co.nz](http://www.masterworksgallery.co.nz)

[enquire@masterworksgallery.co.nz](mailto:enquire@masterworksgallery.co.nz)

09 373 5446

Central

Objectspace



Provokes new assessments about works and practices through a programme of exhibitions and events in the fields of craft, applied arts and design.

14 November to 19 December 2015

Empire of Dirt presents new perspectives about a wide range of ceramic objects from 15 different voices writing about their chosen ceramic object. Fallout ceramic installation by Dunedin-based practitioner Blue Black.

14 November @ 2:45pm

Floor talk and reading by Empire of Dirt Curator Doris de Pont.

Monday to Saturday 10am to 5pm

8 Ponsonby Rd, Auckland

[www.objectspace.org.nz](http://www.objectspace.org.nz)

[info@objectspace.org.nz](mailto:info@objectspace.org.nz)

09 376 6216



South

Auckland Studio Potters

The ASP promotes pottery and ceramics in the Auckland region by offering a comprehensive programme of classes, including a Diploma in Ceramics and opportunities for members to exhibit.

**Fire and Clay**

18 November to 13 December 2015

Exhibition at the TSB Bank Wallace Arts Centre

Opening: 6pm Tuesday 17 November

Floor talk: 11.30am Saturday 28 November

**The Big Clay Day Out**

Sunday 6th December 10am to 3pm

The Big Clay Day Out is a community event celebrating pottery with lots of fun activities, good food and an exhibition of diploma students' work. A big pottery fair offers quality ceramics at affordable prices.

Monday to Friday 8.30am to 5.30pm

96 Captain Springs RD, Onehunga

[www.ceramics.co.nz](http://www.ceramics.co.nz)

[asp@ceramics.co.nz](mailto:asp@ceramics.co.nz)

09 634 3622



**West**

**Corbans Estate Arts Centre**



The historic former Corbans winery is now home to galleries, a cafe, a shop and artist's studios.

**Reappraisal: a pots and vessels show**

**Opening 3 December 6–8pm**

**4 December 2015 to 1 February 2016**

**A curious survey of pots and vase forms by contemporary artists including Bronwynne Cornish & Denys Watkins, Finn Ferrier, Peter Gibson Smith, Nate Savill, Florence Weir, Lauren Winstone using the media of ceramics, knitting, blacksmithing and paper construction.**

**14 November**

**Outdoor clay firing spectacle with hand-built kilns, all day and all night.**

**Monday to Sunday 10am to 4.30pm**

**2 Mt Lebanon Lane, Henderson**

**[www.ceac.org.nz](http://www.ceac.org.nz)**

**Facebook/Corban.Estate**

**09 838 4455 x 203**

**West**

**Te Toi Uku**

**Te Toi Uku is a new small museum that collects and presents West Auckland clay history. It has a large collection of Crown Lynn wares as well as bricks, pipes and machinery from the area's clay heritage. It is located next to the historic Gardner Bros & Parker kiln, just minutes' walk from the New Lynn train station. The museum is supported by the Whau Local Board.**



**14 November**

**Clayathon presenter: collection tour with curator  
Finn McCahon-Jones**

**Tuesday to Friday 10am to 4pm**

**8 Ambrico Place, New Lynn, Auckland**

**[www.portageceramicstrust.org.nz](http://www.portageceramicstrust.org.nz)**

**09 827 7349**

West

Te Uru

West Auckland's regional gallery

**Portage Ceramic Awards 2015**

**12 November to 7 February 2016**

**Established in 2001, the Awards are NZ's best known barometer for developments in the fields of ceramics. Alongside is new work by Richard Stratton who was awarded the Guldagergaard Residency in 2013.**

**14 November @ 11am**

**Talk by Portage judge Ingrid Murphy**

**Augmenting Objects and Interactive Artefacts**

**15 November 1pm to 4pm**

**Ingrid Murphy workshop where she introduces her own interactive objects and collaborative projects and a 3D scanning demonstration.**

**A chance to learn how new technologies are being used in contemporary ceramic practice. Bookings essential.**

**Monday to Sunday 10am to 4:30pm**

**420 Titirangi Road, Titirangi, Auckland**

**[www.teuru.org.nz](http://www.teuru.org.nz)**

**[info@teuru.org.nz](mailto:info@teuru.org.nz)**

**09 817 8087**



Verso: Tim Caulton, personal collection, 2015  
Recto: Richard Stratton (detail), by Anna Miles, 2015  
Designed and risograph printed by Index

