

# New Objects

An opportunity to view and acquire new  
works by renowned contemporary makers



Kristin d'Agostino / Fran Allison / Pauline Bern / Stephen Bradbourne / Meliors Simms  
Joanna Campbell / Octavia Cook / Deborah Crowe / Crystal Chain Gang / Mary Curtis / Sharon Fitness  
Warwick Freeman / Kirsten Haydon / Corrina Hoseason / Andy Kingston / Trudie Kroef / Tessa Laird  
Peter Lange / Karl Leonard / Rosemary McLeod / Gina Matchitt / Richard Parker / Ben Pearce  
Emily Siddell / Richard Stratton / Manon van Kouswijk / Lisa Walker / Katy Wallace

Image: Biscuit Brooch by Warwick Freeman

# New Objects

Viewing: 8-13 August, 10am - 5pm

Floortalk: Saturday 9 August, 11am

Auction: Wednesday 13 August,  
6.30pm. Drinks from 5.30pm

- No Buyer's Premium
- Bidding by registered buyers only
- Absentee bids and telephone bidding is available. Please contact Objectspace prior to Auction
- Purchased works need to be collected within 24 hours of the auction

Recently Objectspace, in partnership with Creative New Zealand, hosted Paris-based Benjamin Lignel in New Zealand. He's a very influential figure in contemporary jewellery at the global level. He observed the New Zealand contemporary jewellery sector as 'small but powerful' in terms of its relationship to the rest of the world. This observation perfectly describes the works in *New Objects*. It is a small selection but powerful in terms of its quality and the reputations of these makers. Many of the makers included in *New Objects* have distinguished themselves from their peers by either having their works acquired by our leading art museums or creating a profile for themselves that extends far beyond our shores, and for a number of these makers by both means. Two *New Objects* exhibitors, Lisa Walker and Warwick Freeman, are both recipients of the world's most prestigious award for contemporary jewellery. The makers featured in *New Objects* represent contemporary practice of the very highest level of accomplishment.

Objectspace since opening in 2004 has attracted local and international accolades. One of the world's most respected authorities Dr Glenn Adamson, now the Director of New York's Museum of Art & Design, has described as experimental and innovative. Objectspace was established to create new opportunities for outstanding New Zealand makers and designers. *New Objects* is an initiative that creates new opportunities for makers and their supporters as it is a selected group of works by outstanding makers, all of whom are recent Objectspace exhibitors.

*New Objects* will be on exhibition at Objectspace from 8 August with works being offered for sale on 13 August 2014. *New Objects* is an important opportunity to view and acquire small but powerful works by renowned contemporary makers whose works are held by some of the most prestigious public and private collections in New Zealand and elsewhere.

**Philip Clarke**  
Director



### 1. Lisa Walker

*Pendant 2013*

wood, lacquer, thread  
150 × 100mm

**Lisa Walker** is one of the most influential figures in contemporary jewellery internationally. She is continually pushing towards the extreme, and recognises this is a method which enables her to expand her thinking and way of working. She is the second New Zealander to receive international jewellery's most prestigious award, the Françoise van den Bosch Prize.

Estimate \$600-800



Image: Tineke Jansen

### 2. Mary Curtis

*Black brooch with green oval 2010*

oxidised sterling silver, wall  
paper, stainless steel wire  
64 × 67 × 11mm

**Mary Curtis** lectures in jewellery at Manukau Institute in Technology. Following a residency in Munich and an intensive period of research and making, she presented a large body of new work, *Metadecorative*, which evidenced her long standing interest in decoration. *Meta-decorative* is currently on display at MTG Hawkes Bay.

Estimate \$400-500



Image: Jeremy Dillon

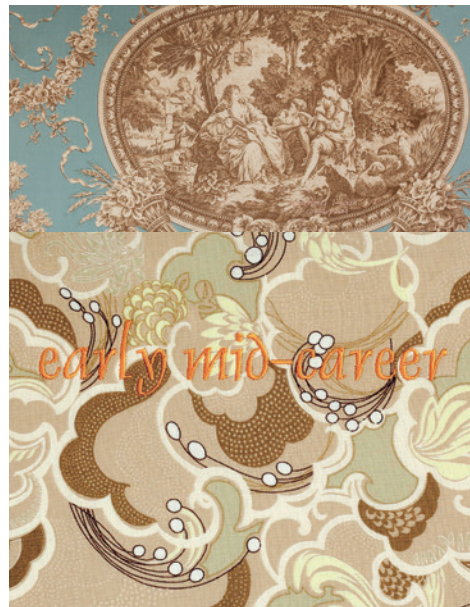
### 3. Manon van Kouswijk

*Bisou 2011*

porcelain, pigment, glaze,  
silver steel  
55 × 20 × 20mm

**Manon van Kouswijk** is an internationally renowned Dutch jeweller, currently based in Melbourne, who studied and later became Head of the Jewellery Department at the Gerrit Rietveld Academy in Amsterdam. Her work explores the universal qualities of jewellery and other personal objects, the value and meaning they have and the different roles they have in exchanges between people.

Estimate \$300-500



### 4. Deborah Crowe

*sometimes I wish I could paint 2014*

machine embroidery,  
printed textile, stretcher  
380 × 760 × 38mm

Estimate \$200-300

### 5. Deborah Crowe

*early mid-career 2014*

machine embroidery,  
printed textile, stretcher  
300 × 300 × 35mm

Estimate \$200-300

**Deborah Crowe** moved to Aotearoa New Zealand after completing qualifications in design and textiles (Glasgow School of Art). As a multidisciplinary visual artist, she has an ongoing interest in construction. Her work is held in the collections of Te Papa Tongarewa, Glasgow School of Art, The Dowse Art Museum and the James Wallace Collection.



Image: Tineke Jansen



### 6. Octavia Cook

*Her Imperial Highness* 2007  
sandblasted mirror and plywood  
250 × 180mm

**Octavia Cook** has exhibited widely both nationally and internationally. Her work is held in the collections of the Auckland War Memorial Museum, the Dowse Art Museum, Te Papa Tongarewa, Middlesbrough Institute of Modern Art and Museum of Fine Arts Boston.

Estimate \$900-1200

Image: Tineke Jansen



### 7. Stephen Bradbourne

*White Cellular* 2013  
standing leaf, hot-worked and  
kiln-formed glass, murrine technique  
550 × 155mm

**Stephen Bradbourne** is an award winning glass artist with 22 years experience. Inspired by the diverse flora and fauna of Aotearoa, he often employs traditional Italian glassblowing techniques in his work.

Estimate \$1600-1800



### 8. Pauline Bern

*Anomia Blossom* 2013 2013  
fine and sterling silver, 9ct gold, shell,  
kowhai seed, mesh, cable  
70 dia × 45d mm

**Pauline Bern** has been involved with contemporary jewellery since the 1980s both as a maker and teacher. Her works are held in the collections of the Auckland War Memorial Museum and Te Papa Tongarewa. Her exhibition *Colonial Goose* was shown at Objectspace 2011 and works from her *Mend* series were exhibited in *Wunderruma* in Munich, 2014.

Estimate \$1300-1400



### 9. Warwick Freeman

*Biscuit Brooch* 1996  
pearl shell, gold, silver  
55 × 8mm

**Warwick Freeman** has been a jewellery maker since 1972. His works are in museum collections in New Zealand, Australia, Europe and the USA. He was made a Laureate of the New Zealand Arts Foundation and was the first New Zealander to receive international jewellery's most prestigious award, the Françoise van den Bosch Prize.

Estimate \$1500-1800

Image: Tineke Jansen



### 10. Crystal Chain Gang

*The Teaser* (Decanter) 2013  
cast glass  
485 × 175mm

**Crystal Chain Gang** is Jim Dennison and Leanne Williams whose practice has pushed the boundaries of glass as a medium. In *Fancy Fools Flight*, they considered the bottle form, specifically cut-glass decanters used to house alcoholic spirits, but which in their minds, might also be seen to house spirits of a different kind. "The message is not in the bottle but it is the bottle itself... our intention is to stir memory and re-contextualise the bottle to try and engage the viewer in new and unexpected ways".

Estimate \$2600-2700

Image: Tineke Jansen



### 11. Corrina Hoseason

*Blue Prints* (group of 4) 2013  
ceramic, glaze and hand  
painted Gold Lustre  
various dimensions

**Corrina Hoseason** graduated from Unitec in 2010 and has since exhibited internationally and completed further professional development at two prestigious centres: the European Ceramics Workshop and the Pottery Workshop in Jingdezhen, China. Hoseason's ceramics distinctively unite notions of the 'romantic' and European porcelain history with the equally remote antipodean rural idyll.

Estimate \$1400-1500



### 12. Kristin D'Agostino

*Rogan Josh* 2014  
fishing line, take away container, silver  
72 × 72 × 22mm

**Kristin D'Agostino** has exhibited locally and internationally since graduating from Unitec in 2010. She is a card-carrying member of the internationally famous Jewellers Guild of Greater Sandringham and is a well-known jewellery activist. *Rogan Josh* has special significance because it was the first work made after the birth of her second son. Despite its featherweight, it is a two-metre trophy in her eyes.

Estimate \$300-400



### 13. Fran Allison

*Watch out or they'll take over the world*  
Limited edition begun 2011  
silver, paint, paper, resin  
length 80mm, width at widest point 50mm

**Fran Allison** is a graduate of the Royal College of Art, London and after practising and lecturing in London and Melbourne, she is now Senior Lecturer at Manukau Institute of Technology. Her *Watch Out Or They'll Take Over The World* earrings come from a series of work exploring human intervention into nature and the resultant weird but seductive hybrids.

Estimate \$800-900





Image: Tineke Jansen

#### 14. Tessa Laird

*Gravity's Banana* 2012

earthenware with underglaze colours  
310h × 250w × 170d mm

Tessa Laird is an artist, writer and lecturer who is increasingly well known as a ceramics producer. In *Reading Room* at Objectspace she created her doctoral studies bibliography in ceramic facsimile. Her ceramics were significant presences in *Freedom Farmers* at Auckland Art Gallery (2013) and *Slip Cast* at the Dowse (2014).

Estimate 600-700



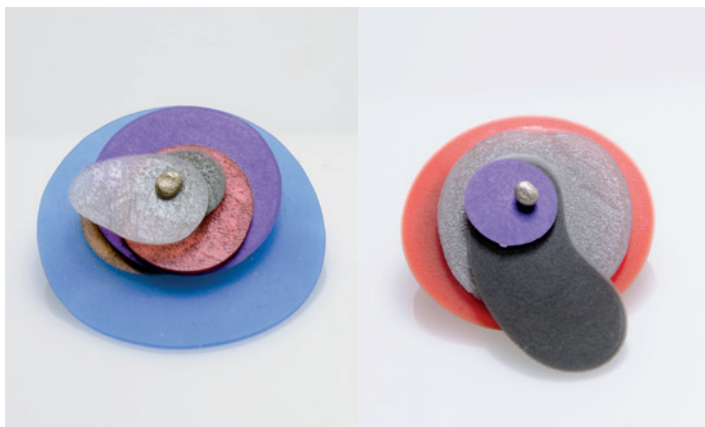
#### 15. Joanna Campbell

*Fringe Necklace* 2014

oxidised sterling silver and  
24ct gold plated sterling silver  
500 × 40mm

Joanna Campbell is an established jeweller who has also been a regular collaborator with Auckland based costume designer, and Oscar recipient, Ngila Dickson. In 2011, Te Papa Tongarewa purchased a large body of her work. She is currently learning lace making from Alwynne Crowsen.

Estimate \$5000-5500



Images: Tineke Jansen

#### 16. Sharon Fitness

*Blob stack brooch* 2011

silicone, pigments, sterling silver, 9ct gold  
70 × 70 × 18mm

Estimate \$200-250

#### 17. Sharon Fitness

*Blob stack brooch* 2011

silicone, pigments, sterling silver, 9ct gold  
70 × 60 × 20mm

Estimate \$200-250

Sharon Fitness is a jeweller who has exhibited nationally and internationally. She believes "in jewelleryness, and saving the world one brooch at a time."



#### 18. Kirsten Haydon

*islands in the ice* 2009

enamel, phototransfer, reflector beads, copper, silver, steel  
45 × 110 × 15mm

Kirsten Haydon is a New Zealand jeweller resident in Melbourne where she has completed a doctorate in gold and silver smithing. Well known for her use of enamels, she has won numerous awards including an Antarctic Fellowship and the Thomas Gold Award. Her work is held in the collections of Musée des Arts Décoratifs, Paris, Antarctica New Zealand, Christchurch, RMIT, Te Papa Tongarewa and The Dowse Art Museum.

Estimate \$900-1000

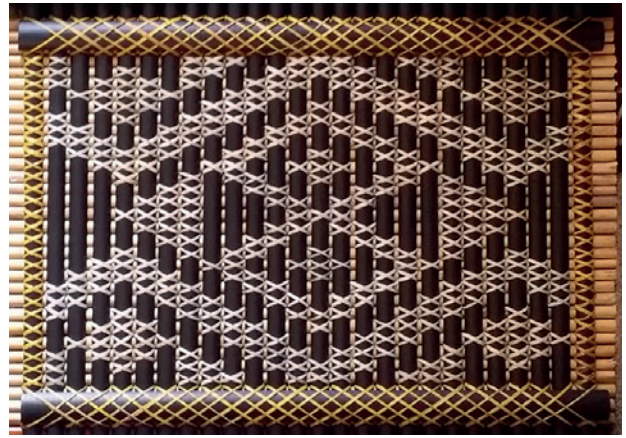


### 19. Andy Kingston

*Portrait of Violeta Parra* 2014  
clay, slips, underglazes,  
glaze, enamels  
210 × 111 × 115mm

**Andy Kingston** is a contemporary ceramic artist who embraces the 'low' art status of ceramics to make observations on aspects of everyday life, including the field of ceramics itself. He is represented by leading dealers in Auckland and Wellington.

Estimate \$1200-1300



### 20. Karl Leonard

*Karu atua* 2014  
pingao, kiekie, kakaho,  
half rounds, black paint  
610 × 430mm

**Karl Leonard** comes from a family that includes influential carvers. His grandmother played a pivotal role in developing his passion for weaving and he recollects her critique, at the age of 112, of his third kete. Recent career highlights include being the Fulbright Scholar in Residence Kalispell Montana USA, Evergreen Artist Residence Olympia Washington USA, Paris Artist in Residence at the NZ Embassy.

Estimate \$500-700



### 21. Trudie Kroef

*Bizonder Series* 2010  
cast glass, porcelain and wood  
300 × 250mm

**Trudie Kroef** is a designer and maker of ceramics who has received many accolades nationally and internationally. Her most recent work investigates the relationship between the handmade and the machine made and considers the loss of specialty craft skills which commenced with her series *Tomb of the Unknown Maker*.

Estimate \$2000-2200



### 22. Rosemary McLeod

*Tea Cosy* 2014  
wool and acrylic felts, wool batting,  
cotton lining, perle thread  
220 × 280mm plus 45mm gusset

**Rosemary McLeod** is a maker, collector of domestic vintage textile projects made within the home and the author of two books on the subject. Her most recent book is *With Bold Needle and Thread*.

Estimate \$500-600





### 23. Peter Lange

*Wiggle Seat* 2013

brick, reinforcing steel and epoxy glue  
780h × 650d × 460w mm, 120kg

**Peter Lange:** "I have been working with bricks for the past 7 years, but have now retired to resume making pots and objects that I can hold in one hand." Peter Lange is a recipient of two of the sector's most prestigious awards, the Creative New Zealand's Craft Object Fellowship and the Portage Ceramics Award Premier Prize.

Estimate \$2000-2500



### 24. Gina Matchitt

*Backpack, piazza*

*del Popolo, Roma* 2013

woven photos on plastic bag  
500 × 500mm

Estimate \$900-1000

### 25. Gina Matchitt

*Black and white dress,*

*Venezia* 2013

woven photos on paper bag  
400 × 500mm

Estimate \$900-1000

**Gina Matchitt** trained in jewellery at UNITEC. Drawing on her Māori tribal affiliations, her work is a fusion of Māori and Pākehā concepts. She has exhibited widely in New Zealand, Australia, The Netherlands, United States and Switzerland. Her works are held in the collections of Te Papa Tongarewa and the Auckland Art Gallery.



Image: Haru Sameshima

### 26. Richard Parker

*Dish-Green. Hailstone*

*Pattern* 2012

terracotta  
280 × 220 mm

### Richard Parker

*Dish-Golden. Hailstone*

*Pattern* 2012

Terracotta  
280 × 220 mm

**Richard Parker** is a highly respected New Zealand potter who was Objectspace's inaugural Master of Craft. Parker is renowned for works that reference ceramic history within forms that are innovatively made. His works are held in Masterworks and most leading public galleries in New Zealand, as well as the Powerhouse Museum, Sydney. He is a member of the International Academy of Ceramics.

Estimate \$250-350



Images: Tineke Jansen

### 27. Emily Siddell

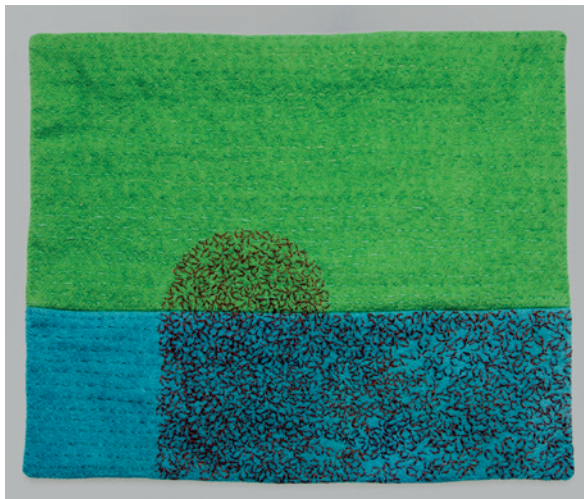
*Wings* 2013

bag of lead crystal and  
stainless steel mesh  
approx. 260h × 210w × 100d mm

**Emily Siddell** unites in her practice a love of glass and a fondness for crochet, weaving, knitting, and sewing. She also explores the Polynesian character of Auckland and natural environment. Her work is held in many public and private collections including Te Papa Tongarewa, Dowse Art Museum and the Auckland War Memorial Museum.

Estimate \$1200-1300





### 28. Meliors Simms

*Dirty Dairy* 2014

vintage wool blankets, cotton threads  
340 × 390mm

Meliors Simms uses hand crafts to explore contemporary environmental issues. Her choice of techniques and materials drawn from the domestic sphere reminds us of the far-reaching and cumulative environmental consequences of our daily choices and actions.

Estimate \$300-400



### 29. Richard Stratton

*Agate ware dish* 2013

press molded agate ware with lead glazes  
240l × 23h × 160w mm

Richard Stratton is an award winning artist working in ceramics based in Wellington. His work stems from a fascination of historical industrial ceramic techniques and his current works are based upon 18th century British agate wares. In 2013, he won the Objective Art Award and in 2015 he will be taking up a fellowship at the Guldegergaard International Ceramic Research Centre in Denmark.

Estimate \$1000-1100



### 30. The Transmogrifier Machine

*De Ville Sister Shade* 2014

wire, fringing  
approx. 500dia × 400h mm

The Transmogrifier Machine produces extraordinary furniture and design from ordinary things. It is the project of furniture designer Katy Wallace. Some of her recent career highlights include: launching the Transmogrifier Machine, creating public sculpture for the footpath on Dominion Road and filling MTG Hawkes Bay foyers with her designs.

Estimate \$750-900



### 31. Ben Pearce

*Mirror* 2012

Sandblasted English Black Walnut  
440 × 310mm

Ben Pearce trained as a sculptor and works mostly in wood. His finely crafted works often explore the imagination of childhood and appear to conduct the viewer through time. He has exhibited widely in New Zealand and his works are held in public and private collections in New Zealand and abroad.

Estimate \$2200-2300

