

the talisman project



roger kelly & mia straka



The Talisman Project is an ongoing collaboration spanning artforms and media in a discussion of values and interconnectivity.

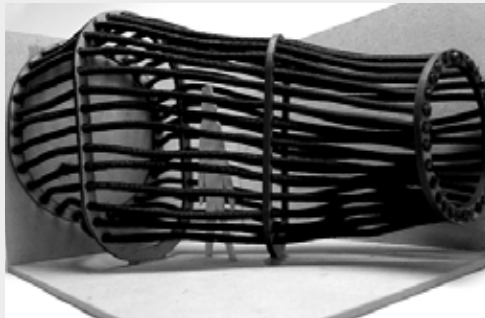
Mia uses jewellery as a medium to investigate personal issues and universal values. Vessel forms and weaving techniques are often incorporated in her practice, acknowledging traditional practice and investigating jewellery's role as an object that carries meaning and value.

Roger designs and makes furniture and objects in response to humanistic values, works are driven by the desire to explore the boundaries between craft art and object design. Roger presents unexpected uses of the handmade alongside potential for commercial application.

Finding shared aesthetic, technical and conceptual interests within their respective practices, Mia and Roger combined forces in 2011 to develop a series of large-scale works investigating the power of the object. By addressing issues of scale, functionality and the relationship between body and object, the work creates an interactive, sensory experience for the audience.

Installed as a whole for the first time at Objectspace in May 2014, the exhibition responds to three defined sites within Objectspace. The Windowspace, Main Gallery and Vault each have their own focus and the audience moves through these elements engaging with the works as part of a collective experience.

The Talisman Project aims to broaden and challenge our respective audiences, facilitating dialogue between audience and artists in an exchange of ideas around value, meaning, and function.



Talisman in development 2013







no one sculpture 2013



'I'm making good headway on the sculpture for the window space, the cardboard rolls proved tricky and prob not strong enough so am kind of weaving together with hemp rope and cord. It should be a nice segue way between the big one and the smaller straw sculptures.'



'I'm also making small wax model figures with a view to casting them in bronze. I think this might be a good way to continue the theme of playing with scale and the objects' relationship to the body'



pentagonal prism 2013

