

OBJECT SPACE 7UP

Talkfest

18 – 23 June

2012

Brian Parkes (AUS) / Warwick Freeman /
Tim Walker / Linda Tyler / Emma Ward (CNZ) /
Alan Preston / Moyra Elliot / Douglas Lloyd-
Jenkins / Deborah Crowe / Fran Allison /
Charles Walker / Elizabeth McClure / D Wood /
Jenna-Lee Philpott / Philip Clarke /

7UP is a free talkfest
for all with a stake in
New Zealand's craft sector.
It is a unique opportunity
for makers, designers,
students, teachers,
collectors and organisations
to learn about sector
successes, stories
and changes. 7UP includes
evening talks and installations
and concludes with
sector leaders assessing
our field, its wider
environment and future.
7UP marks the completion
of over seven years of
programmed activity
at Objectspace.

7UP HOURS
12–9pm / 18 Mon–21 Thurs June
12–5pm / 22 Fri and 23 Sat June

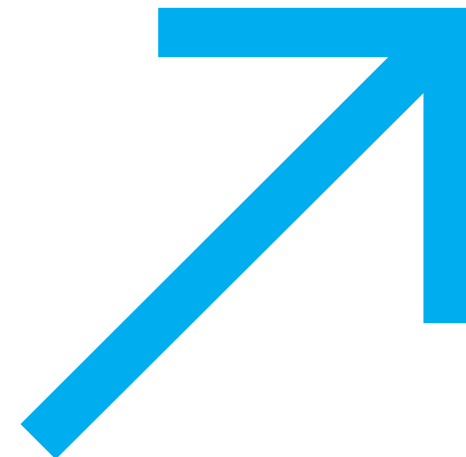
objectspace

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Objectspace
receives major
public funding
from:

creative nz
ARTS COUNCIL OF NEW ZEALAND / TE AOTIAROA



7UP Talkfest

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Two diverse speakers each evening 7.30 – 9pm

Monday 18 June History

A (provocative) history of New Zealand jewellery ~ Alan Preston

ALAN PRESTON ESTABLISHED FINGERS JEWELLERY IN 1974. SINCE 2002, ADJUNCT PROFESSOR AT UNITEC

ShowTell: New Zealand Studio Furniture ~ D Wood

D WOOD RECENTLY SUBMITTED A PHD ABOUT NEW ZEALAND STUDIO FURNITURE TO THE UNIVERSITY OF OTAGO

Tuesday 19 June Making

**Craft in the post-digital age
~ Charles Walker**

DR CHARLES WALKER IS DIRECTOR: INTERDISCIPLINARY CREATIVE TECHNOLOGIES AUCKLAND UNIVERSITY OF TECHNOLOGY

Material Vision ~ Elizabeth McClure

ELIZABETH MCCLURE IS AN INTERNATIONALLY RENOWNED GLASS DESIGNER / MAKER AND EDUCATOR

Wednesday 20 June Being International

Talente: Emerging NZ designers on the world stage ~ Fran Allison

FRAN ALLISON IS A JEWELLER AND NZ SCOUT AND MENTOR FOR TALENTE

Being an international NZ Curator: 2010 Taiwan Ceramics Biennale ~ Moyra Elliott

MOYRA ELLIOTT IS AN INDEPENDENT CURATOR AND WRITER WORKING IN CERAMICS AND WAS WINNER OF TAIWAN'S WORLD-FIRST, INTERNATIONAL CERAMICS, CURATORIAL COMPETITION

Thursday 21 June Training

The Jam Factory, Adelaide ~ Brian Parkes

BRIAN PARKES IS THE CEO OF THE JAM FACTORY, ADELAIDE AND FORMER DEPUTY DIRECTOR OF OBJECT, SYDNEY

Craft Aotearoa national research project Auckland launch ~ Jenna-Lea Philpott

JENNA-LEA PHILPOTT IS A FOUNDING TRUSTEE OF CRAFT AOTEAROA AND FORMER CRAFT ENGAGEMENT ADVISOR AT CREATIVE & CULTURAL SKILLS, UK.

Exhibition Programme 18 – 23 June

Window Gallery textile installation

Extraction by Meliors Simms

Main Gallery and Vault installations that overview Objectspace's 2004–11 exhibition and publication programmes

Individual and pick'n'mix bundles of Objectspace publications for sale

Saturday 23 June 7UP Discussion 1.30 – 4.30pm

Objectspace: why, how and where ~ Philip Clarke

PHILIP CLARKE IS THE DIRECTOR OF OBJECTSPACE

Navigating change in Australia's craft sector: some lessons ~ Brian Parkes

BRIAN PARKES IS THE CEO OF THE JAM FACTORY, ADELAIDE

"Does NZ craft want a future" (1998): Reflections upon his Persuasive Object Conference paper ~ Douglas Lloyd-Jenkins

DOUGLAS LLOYD-JENKINS, DIRECTOR, HAWKE'S BAY MUSEUM & ART GALLERY, NAPIER

Roundtable discussion

An assessment of the current and future landscape with:

Warwick Freeman JEWELLER AND INAUGURAL CHAIR OF OBJECTSPACE

Linda Tyler DIRECTOR OF THE CENTRE FOR ART RESEARCH & DISCOVERY AT THE UNIVERSITY OF AUCKLAND

Deborah Crowe SENIOR PRACTITIONER AND PRINCIPAL LECTURER, SCHOOL OF VISUAL ART, MANUKAU INSTITUTE OF TECHNOLOGY

Emma Ward ARTS ADVISER—CRAFT/OBJECT AND MEDIA ARTS, CREATIVE NEW ZEALAND

Brian Parkes CEO JAM FACTORY, ADELAIDE
Tim Walker INDEPENDENT CONSULTANT WHO HAS PREVIOUSLY HELD SENIOR POSITIONS IN A NUMBER OF CULTURAL INSTITUTIONS

Douglas Lloyd-Jenkins DIRECTOR, HAWKE'S BAY MUSEUM & ART GALLERY, NAPIER

Open seat OTHERS TO JOIN THE ROUNDTABLE