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**Oh, It's Just a Pattern**  
Mixed media  
2006  
Courtesy of the artist

**Oh, It's Just a Pattern** is a literal translation of what has been encoded into the structure of this work.

RACHEL BELL / 027 693 3068  
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**Untitled**  
Mixed media  
2006  
Courtesy of the artist

How are aesthetic readings challenged when the media and function of jewellery is subverted?

JASMINE CLARK / 027 449 4922  
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**Untitled**  
Paper clay  
2006  
Courtesy of the artist

Paper clay includes elements of recycling, which is of considerable importance to me as a firm believer in utilizing what is at hand in the creative process.

ANN CRANE / 021 605 330  
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**Keeping**  
Slipcast porcelain  
2006  
Courtesy of the artist

The first challenge is to produce a piece that has aesthetic appeal and yet in some way remains slightly disquieting.

YU-CHIEH HWANG / 021 049 2325  
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**Money Tree and Amulets**  
Mixed media  
2006  
Courtesy of the artist

The meeting place where signifiers of value and personal experience overlap each other.

JENNY LAM / 021 766 552  
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**Function**  
Plywood, magnets, Coloursteel  
2006  
Courtesy of the artist

The concept of 'form follows function' represents the desire of the modernist movement to replace unnecessary objects with indispensable forms.

## BEST IN SHOW / 2007

14 April – 12 May 2007

**Best In Show 2007** is Objectspace's third annual exhibition of recent graduates work from New Zealand tertiary institutions. The emerging makers we have chosen this year span the varied terrain of jewellery, furniture, ceramics and installation art. **Best In Show** utilizes a selection criteria centered around an ambition to uncover a range of new and emerging practitioners from around the nation. Objectspace is an ideal platform from which to introduce these makers to a public audience and the wider creative community.

The short space of time since **Best In Show** was inaugurated has coincided with an expansive period for the Australasian applied arts and design sectors. From public museums broad-

ening their activities and collections to the nation-wide proliferation of design outlets and new art galleries, object related creative practices such as jewellery, furniture and ceramics are often subject to this renewed attention. Art and Design schools have likewise been through a period of expansion. In this light it is very interesting to observe the makers and trends emerging from the variety of design and object related programmes currently available.

For **Best In Show 2007** we are very pleased to present twelve recently graduated makers whose work displays a sophisticated and successful level of conceptual resolve and visual impact. The makers in this year's exhibition share an approach to making which could be described in terms of pathognomy, the study of passions and emotions. These makers all display a highly contextual and personal understanding of every-day objects, investigating various aspects of adornment, value and beauty. This is a recent approach perhaps signaling a shift away from slick production values to the consideration of the social value latent within individual objects.

The **Best In Show** format has proven to be a valuable exhibition and promotional opportunity for all of the involved makers to date. Many of the participants in the previous exhibitions have moved on to receive considerable attention and media focus in their subsequent activities.

Objectspace would like to congratulate and thank all of the makers for their involvement and commitment to **Best In Show**. We wish you all the very best in your future careers and endeavours. We would also like to acknowledge the support and assistance of all of the institutions and their representatives, without whom **Best In Show** would never have been possible.

**Matt Blomeley**  
Programme Coordinator

### objectspace

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GENIE LEE / 027 345 6233  
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**108 Promises**  
Mixed media  
2006  
Courtesy of the artist

So just drop in for a minute when you have time. Your footprints will be left and disappear in the end. Nobody knows but, you know, I know.

YOO NA LEE / 021 446 244  
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**Group Ring**  
Felt, cotton  
2006  
Courtesy of the artist

A connection between bodies, like holding hands.

KATSUHIRO NAGUCHI / 021 131 8560  
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**Flower Arrangement**  
Ceramics, glazed stoneware and porcelain  
2006  
Courtesy of the artist

Domestic ceramic objects with a sense of discarded non-functional fragments.

DAVID PENDER / 021 411 737  
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**The Silent Discourse of Objects**  
Stirling silver and semi-precious stones  
2006  
Courtesy of the artist

Invite the viewer to question the conventions surrounding the value of the one off and the multiple, material value and aesthetic qualities.

NADINE PÜTZ / 021 103 1163  
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**The Lost Object Project**  
Cardboard, adhesive tape  
2006  
Courtesy of the artist

Name an object that you have lost, something you were attached to and now miss, or simply something important (the first thing that comes to mind).

ANNE-MIEKE YTSMA / 027 353 4355  
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**Everyday Kind of Things, I Suppose**  
Mixed media  
2006  
Courtesy of the artist

The paint forms a thick skin, creating a kind of protection, decorating and concealing. When worn, the paint sometimes rubs off onto clothing and skin, staining it.



